Wellesley Sells Out, Corporation Capitalizes; Merger Creates MITH as Campuses Diverge

The five year Wellesley-MIT cross-registration "experiment" is merely a preview of things to come, Reports from several official sources indicate that there is a bigger change in store for both institutions, in the form of a total merger of the two schools.

Plans are in the offing for Wellesley, its faculty, students, and Physical Plant to be absorbed into the buildings of the MIT corporation over a period of ten years. The resulting educational behometh, to be known as the Massachusetts Institute of Technology and the Humanities (MITH), will operate from both campuses; Cambridge will remain the center for scientific studies and Wellesley will be expanded into the new humanities division.

New Structure

Both campuses will be fully coeducational, and will house graduate as well as undergraduate divisions. The Wellesley College administration and Board of Trustees will be officially disbanded at the end of the 1969-70 school year, and although certain individuals may be kept on to oversee the MITH humanities division, the new institute will be centrally controlled by the current MIT administration and Board.

Plans call for the reshuffling of the present faculty and staff of both schools to meet the academic needs of the technological and humanities divisions; all will be employees of the new MITH system. The small humanities department already in existence at MIT will be phased out over several years by continuing the procedure already initiated of not granting tenure to regular professors.

Financial Difficulties

Although no official announcement of the move is expected until MIT president Howard Johnson's commencement address at Wellesley this June, the reasons behind the merger seem to be financial. As a small, privately endowed liberal arts college, Wellesley, like many other similar schools, has for some time been facing grave financial difficulties. Rather than lower the traditionally high educational standards of the College, the Board of Trustees has decided to dissolve the Wellesley corporation, use the capital thus freed to meet current debts, and sell the remaining property to MIT.

Wellesley News

Vol. LXI | WELLESLEY NEWS, | Thursday, February 8, 1968 | No. 17

Administration Fires Editors; News' Seniors Go Underground

The senior editorial staff of News was removed from office early this week by action of the College administration, and has decided to go underground.

The move came Tuesday night as the paper was going to press, when College officials raided the News office and discovered that the editors were intending to release the story of sale of Wellesley to MIT. "B-lish-t!" shrieked College president Ruth A. Damns as she attempted to throttle editor-in-chief Susan Sprau '68. "First the College Bylaws, then the Ad Hoc report, and now this. I've had enough!" she wept.

The Charges

"Your conduct as journalists has been both inappropriate and improper," Miss Damns charged when she regained her composure. "You have continually tried to stir up student revolt with inflammatory editorials and biased articles, you have insulted the trustees, faculty and administration, degraded the College, and repeatedly printed information which was strictly 'off the record'. I would identify you as completely irresponsible and unfit to continue to run Wellesley's only newspaper, and hereby order you to resign from the News staff; refusal to do so will result in your immediate expulsion from the College," she added.

A brief struggle followed; managing editor Tracy Thompson was severely beaten over the head with a copy of **Avatar** by the dean of students, while the director of residence pelted Susan Foster with fistfuls of keys and ice cream sticks. "This is to get even for those little disagreements we had on the Ad Hoc Committee," the dean of the College was heard to growl as she chased the third managing editor, Anne Martin, around the office as features editor Jane Canter made valiant attempts to defend her colleague, flailing an MIT catalogue. News editor Wendy Wyse and the director of publicity stood their ground, attempting to outstare each other, and Wendy Moonan, associate editor engaged in hand-to-hand combat with an irate member of the political science department.

Confession

Order was eventually restored by Susan Sprau, rapping her red pencil on Miss Damns' head. In an impromptu farewell speech Susan spoke for the disinterested colleagues in saying that she sincerely regretted that things had come to such a sorry pass with this final breakdown of communications between the paper and the administration, and promised that a full and abject confession of the students' misdeeds would appear in print (see page 21).

The ex-editors have, however, decided to continue their journalistic endeavors by establishing the Wellesley Free Press, operating underground in a steam tunnel beneath the Academic Quad. The administration has selected a new editorial staff for News (see page 8), who will take over the paper beginning with next week's issue. In the interim, the departing senior editors were permitted to put out this final edition.

Exed News editor-in-chief Susan Sprau '68 is caught in the act of going underground with her editorial staff into a steam tunnel beneath Academic Quad. Susan Foster, left, hands her flowers in hopes that their non-violent pupils of the past year will continue to bloom in another world, as a tribute to the ideals of a peaceful, communicating, harmonious community. Tracy Thompson, right, plays the harmonica, while Wendy Moonan shakes her tambourine. Already descended are Anne Martin, Wendy Wyse, and Jane Canter.

(Photo by Nancy Train '68)

Words of Love Make the Wellesley Scene

As communication lines between faculty, students, and administration ground to a halt with the publication of the Ad Hoc report, News once again took the reins of leadership. Having embarked on equally fruitless crusades to establish Student Power and Faculty Power (the consensus was that we'd had enough of Administration Power), the outgoing senior editors, in a parting gesture, took Flower Power for their motto, and are bringing the Love-In to Wellesley.

The Love-In, to be held this evening after the Academic Council meeting, is intended, in the words of editor-in-chief Susan Sprau '68, "to re-establish communication lines. Since they don't want to talk with us, maybe they'll smoke with us."

Mocktails?

After-dinner demitasse will thus be replaced with before-dinner drugs, or, as one editor put it, "a joint in every faculty mouth." Besides the supply of pipely things, the Love-In planners intend to have a batch of **Avatar** copies on hand, which they will personally give to every faculty and administration member. "Charging money would violate the tenets of Love," explained Tracy Thompson '68. "Pay no attention to the rumors that Miss Adams won't let us sell **Avatar**. We agree with her that it is much more in keeping with our ideals to give it away free."

Also on hand will be a group of dedicated art majors, well equipped to paint flowers on every student, faculty, and administration forehead, arm, and any other desired appurtenance.

Gracing the Thing

Music will either be piped in, or with luck, the Love-In will be graced with a special appearance of the Jefferson Airplane. Shifting lights will help to create the psychedelic scene necessary for communicating the message of Love.

Lest these preparations prove insufficient to turn dyed-in-the wool communications gappers into hippies, the senior editors will speak on the meaning of Love and its ramifications at Wellesley, while students, faculty and administration gambol among the parked cars. Finally, all will end with a communal cheer, adopting the one of the class of '69 before last year's Tree Day.

Odd Location

Founders seemed a dubious choice, but was evidently selected because of the historical significance garned during last spring's demonstration and the recent ice cream riots. "Man, there's nothing like historical atmosphere to turn you on," gushed one sponsor. "We thought of the Academic Quad, but decided we wanted as unacademic a place as possible."

The outgoing editors have high hopes for the Love-In, even beyond its stated aims. An unnamed source envisioned a resulting installation of cigarette machines in all the dormitories, "but no one will get lung cancer from these," she added fervently. She also mentioned the dietary spark the menu would get once grass was accepted by the dietician and no longer eternally confined to the realm of junior show jokes.

So it looks as if Founders is to become the Boston Common, Wellesley to turn on and love in, and our new College motto to undergo a slight change, becoming "Not to be Loved, but to Love."

True Confessions (of an outgoing staff)

The *News* staff has campaigned for various changes throughout the current year, some of which were instituted, some of which were not. We have noticed that in all cases the administration seemed reluctant to accept our reasons for various innovations, suspecting us always of ulterior motives. Of course we could not reveal these ulterior motives, and thus ditch our chances for these changes; so we continued to play the game, pretending to be sincere.

Yet as an outgoing staff, no longer concerned with driving for changes, we wish to clear the air once and for all, for open communication between all segments of the community ,by pursuing a policy of honesty and thus telling the administrators what they already knew:

(1) We wanted pass-fail and fewer distribution requirements so that we could punt our courses.

(2) We wanted parietals and later curfews for obvious reasons.

(3) We wanted simplified sign-out procedures so that we could live in sin in Boston and Cambridge.

(4) We wanted locked doors so that (a) we could engage in "non-living room" behavior in our rooms without fear of interruption, (b) we could keep callers in our rooms for days at a time, (c) we could engage in liquor and pot parties with utmost safety, and (d) we could lock our doors from the inside and not go in fire drills.

(5)We wanted refrigerators so that (a) we could feed the callers whom we kept in our rooms for days at a time, (b) we could store the food we filched from the kitchen, and (c) we could refrigerate mixer and drugs.

(6) We favored the abolition of inspection so that our stolen library books, animals, cultivated marijuana, refrigerators, sun lamps, birth control devices, and liquor would not be found.

(7) We wanted the sale of *Avatar* on campus so that we could have our own pusher of pornographic literature on campus, as the Vil does not carry a good selection and tripping to Cambridge takes too long.

(8) We wanted cars so that we could subversively form, and easily commute in mass exodus to, off campus residence communities.

(9) We advocated the ousting of house mothers, to be replaced by resident married couples who could inform us of the secrets of marriage.

(10) We wanted to know the proceedings of Academic Council so that we could persecute certain professors for their statements if they did not give us high grades.

(11) We published the Ad Hoc Report to illustrate our own daring rather than to inform the community.

(12) We waned the Christian purpose clause of the Bylaws changed so that the Bible department could hire Maharishi Mahesh.

(13) We were concerned with the power structure of the College, and investigated how the College is run, because we were planning a coup.

We hope that by confessing our motives in this last editorial we have begun a policy of openness, honesty and candor between students and administration, which will continue to be pursued. Perhaps now the administration will also level with us regarding their real reasons for opposing various changes.

The Wreader Rites

Strategic Location

To the editor:

It is with great disappointment that I have learned that in 1963 the Navy barracks' at Wellesley were replaced by the Wellesley College Club. The recent call-up of the naval reserves has necessitated the restoration of these barracks. While the Navy approved the use of this building as a dormitory after World War II, permission for its removal has never been granted. As a result, the demands of our national security now require that the College Club be torn down and temporary barracks be constructed.

Sincerely,

Robert McNamara,
secretary of offense

What Gaulle!!

My dear Mesdemoiselles of the Class of 1968:

I have read of your desire for a change in generals and feel that I can now be of service to you. Of course, I intend to continue your present policy of liberalization. I would like, however, to supplement your activities to date with a proposal for the immediate secession of the French corridor. Vive la Wellesley libre! As always, I am humbly yours,

Gen. Charles DeGaulle

Public Relations

To the editor:

To reinforce my long and happy relationship with the press, I am writing to you to compliment you on your thoughtful and intelligent journalism. I enjoy reading your paper frequently. I will be arriving at Logan Airport on Friday afternoon at 3:30. You may meet me at the American Airlines gate to thank me for this note. Enclosed are appropriate hats and badges which you may want to wear.

Sincerely,
Richard M. Nixon

Communications Gap, Symbols Abstract: Leary, McLuhan Make Battle With Song

Ed. Note:

The "gap" has become part of contemporary vocabulary. There is the credibility gap, the missile gap and the communication gap, the latter being investigated by such public figures as Leary and McLuhan. A comment on the work of these two worthies, received through channels which cannot be revealed, follows.

Professors Leary and McLuhan on the Campus or The Battle Hymn of the Media

McLuhan says the medium's the message not the word,
The linear script is obsolete and books are most absurd.
The hot communication is on Television heard,
As Science marches on.

Progress, Progress, Hallelujah! Progress, Progress, Hallelujah!
Progress, Progress, Hallelujah! As Science marches on.

We live in an electric age and quickly comes the news.
The language of the group's abstract, and symbols we should use.
We now must mind the Media instead of P's and Q's,
As Science marches on.

(CHORUS)

Tim Leary says the Inner Self should spread its fullest Wing,
And for that LSD is just the Psychedelic Thing;
The Medium the Message from Beyond the Veil will bring,
As Science marches on.

(CHORUS)

McLuhan says the wheel will come full cycle once again,
And we will soon communicate as once did tribal men;
But judging from the Message we're as dumb as they were then,
As Science marches on.

(CHORUS)

The wheel has come full cycle and Tim Leary's gone to Pot,
His medium's synthetic and his Message is a lot
Of Noise within the mind produced by Psychedelic Rot,
As Science stumbles on.

(CHORUS)

If McLuhan and Tim Leary with each other were combined,
We'd see events as though they were just mirrored from behind.
Like Bishop Berkeley's Brick they'd be a Happ'ning in the mind.
As Science stumbles on.

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in "TWO FOR THE ROAD"
also FRANK SINATRA in
"TONY ROME"

♣ MINDBENDERS ♣
"ETAOIN SHRDLU
— Misty Baletsa
—Ray Papin

Professor Douglas Boshkoff of Indiana University School of Law will interview from 1:30 P.M. to 4 P.M. on February 14th. He is especially interested in students seeking scholarship assistance.

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Moth Light Stan Brakhage

Wellesley-Yale-Vassar Triangle Yields MIT Square

Why did Vassar jilt Yale? Or was it Yale that jilted Vassar? Was there another WOMAN?

In November the academic world was startled by the sudden rupture of the romance that was just blossoming forth. After announcing their engagement over a year ago and taking their parents and benefactors by surprise, not to mention their peers, the couple had remained in liason for a shorter time than even Vassar's sisters had hoped.

Protest Marriage

Protests against the marriage were vehement from both maternal and paternal sides. Vassar's mother might have loved her no matter what she did — but running off to New Haven was even more than she could accept. Some of Yale's forefathers would have preferred that Yale had burned his draft card instead of marrying the girl from Poughkeepsie.

But there Vassar was — denouncing years of tradition, her inheritance of a 106 year-old estate, her dowry, her neighbors, her friends, her heritage. All for Yale.

Truth Behind Jilt

Why then did she leave Yale standing at the altar with a briefcase full of honeymoon plans? Is there more than meets the eye?

Ann Landers, Dear Abby, and illustrious colleagues have now pointed an accusing finger at one of Vassar's more virtuous sisters, in a word, sister Wellsley. Betrothed to Mass I. Tech and thus forgotten as a potential second woman by her sibling rivals, Wellesley was suspected by no one.

Parietals Linked

Truth is, while Yale was ostensibly courting Vassar at Poughkeepsie, he was spending a great deal of time at Wellesley's home, particularly after she initiated her own parietal rules. Never completely happy in the choice of Mr. Mass I. Tech as a future husband and having qualms about her future life with a slide rule, Wellesley accepted the position of the third angle in the world-famous triangle. Wellesley became "the other woman."

Vassar had no other choice but to break the engagement before Yale did. Covering up the embarrassing situation, her benefactors announced that Vassar had declined marriage in order that she remain "mistress" in her own house." Following this up, her benefactors are now planning a coming out party for Vassar by inviting men to Poughkeepsie. If Vassar does marry in the future, her husband will have to move into her ancestral Poughkeepsie home.

Realities of Life

Wellesley has meanwhile come to the realistic decision that Mass I. Tech may not be all that bad, especially since no honorable proposal was set forth by Yale. Not wanting to be left an old maid (even cousin Sarah Lawrence has decided to marry and thus become known as Sarah and Lawrence), Wellesley has been strengthening the ties with betrothed Mass. I. Tech. For example, she has just arranged her vacation schedule for the coming year to coincide with his—more or less.

Fickle Yale has meanwhile been left twiddling his thumbs. Where his next affair will be is anybody's guess. Maybe Mass I. Tech's ex-wife will consent to leave Cambridge for the confines of New Haven and leave Mr. Mass Tech all to Wellesley.

Forthcoming Volume Exposes 'Wellesley College' Experiment

A spokesman for the psychology department announced today that Wellesley College for the past 10 years has served solely as the front for delicately controlled experiments in various branches of psychology. In view of the forthcoming publication of a book summarizing their results, the psychology department has decided to pre-inform Wellesley students and faculty of their participation as subjects in what envious scientists throughout the country have labelled "The Wellesley Experiment."

Dismissing the ethical implications of this large scale "deception" — type venture as "relatively beside the point," the spokesman acclaimed the "Experiment" as "scientifically invaluable, a carefully detailed study which will be of inestimably great use for generations to come."

Selection for Admission

Although as News went to press the psychology department had not revealed the full extent of its research findings, some aspects of Wellesley College are printed below. Admissions procedure formed a key part of the "Experiment" The "College" selected as subjects for correlational studies classes balanced with respect to specific variables. Half of the class of 1969, for example, is comprised of girls who wore gloves to their interviews; the other half admitted were non-glove-wearers. Other variables used as criteria for admission have included previous integration within the peer group (operationally defined as "high school cheerleading") and eagerness for immediate feedback (operationally defined as "early decision application").

After initial selection students have unknowingly participated in such studies as "Aggressive Behavior at a Mixer," "Choice of the major as related to dullness of introductory level course," and "Creativity in the Sign-Out" (this study was discontinued two years ago.) Experiments have examined every phase of College life. Grades were of course always randomly distributed so that the correlations between grade level and such variables as future course selection, emotional behavior, and overall attitude toward the institution could be effectively tabulated.

The Maze

Describing two or three individual experiments in detail, the psych department spokesman revealed that course schedules and room assignments have been manipulated to determine faculty and student behavior in the "Academic Quail Maze." Subject to intensive inspection in particular were movement to and from the El Table as well as freshman idiosyncrasies in mailing between Green and Founders.

The spokesman further explained that the high parking fee was instituted as a classic experiment in approach-avoidance. The recent allowance of slacks-wearing at week-end suppers formed an integral chapter in "Personal confrontation with bodily fat in relation to kitchen food expenditures."

Several experiments were performed in conjunction with the biology department, e.g. "Functioning under stress: the Wellesley fire drill," "Food taste and appearance: its effect on intake and health." Both departments highly praised the deans for their efficiency in gathering personal interview data.

Although a few faculty members have understood throughout the nature of Wellesley College, the majority have served as subjects along with students. The most important study concerning faculty exclusively was of course "Academic Council: a study in Conformity."

In response to the question "what becomes of Wellesley now?" — the spokesman replied, "I wish to point out that only by using the College for such purposes over the preceding 10 years could we have perpetuated and justified its existence as a so-called "isolated" women's institution. We have, however, taken careful steps to bridge the gap between "The Wellesley Experiment" and the reinstitution of Wellesley as a real college by promoting cooperation with other institutions in the area, in particular MIT.

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We're not particular. Any gargoyle will do, large or small, as long as it is attractively ugly. If the fountain has several of them, that's groovy too. We love gargoyles, do you?

WELLESLEY CHARTER

The Placement Office announces a change in destination for the Wellesley Charter Flight. Instead of London, the charter jet will fly to Johnson City, Texas. Dates and times have not been changed. Those who already reserved seats will be given a small refund.

If you were previously headed for Europe, here is your chance not only to do your part for your President and the economy, but also to view such majestic sights as the hax in which Johnson matted his first latter and the plaque commemorating the occasion of LBJ's first step. From Johnson City you will be able to take home to family and friends such momentos as bottled water from the Padernales River. Further information can be obtained from the Placement Office.

He: Horlense . . . they're playing our song!

She: Yes, Edgar, it brings back those wonderful days when we first met in the lobby of the Sheraton-Atlantic Hotel . . . seven years ago.

He: Seven wonderful years . . . and every college vacation since then we've been coming back to New York and the Sheraton-Atlantic. For Thanksgiving, Christmas, Mid-years, Spring vacations . . .

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Purpose:

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Who may participate:

Anyone whose creative works show promise, freedom of expression, psycho-cultural import, and who is not "attached" to any obligatory station in the U.S.A. — such as hedging or infringing term of employment which would interfere with a one year's leave of absence, medical treatment requiring attention (e.g., some forms of diabetes), marriage or social obligations (e.g., a marriage during the year(, teaching fellowship, etc. The *draft* is *not* included as Random House's project qualifies for II-S. Applicants must know one extra language as French will have to be learned and aptitude is necessary. Also must have some understanding of psychology as the project will revolve around expression one way or another of psycho-social ideas. Just about any personality type will be given serious consideration; however, the line will be drawn on serious "hang-ups".

Applicants must include:

I. A complete resume of personal history (basic information + education, interests, current status, why interested in this idea).

II. Photograph

III. A good sample of writing (*prose* preferred), painting (rolled canvas), or music (1 ser.).

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1. Seminar on Laurel Canyon Drive, North Hollywood, California. Meals and room covered. June 16-20, '68 for the 25 selectees. Briefing and discussions, orientation on the coming year. Participants must provide their own way to Los Angeles.
2. T.W.A. to Tahiti — June 21. Round trip provided by Random House.
3. A *job* (4 hours/day) in Tahiti and *room* (cabin) in Tahiti.
4. Participants must bring own clothes, supplies, for the year -- maximum 45 lbs. *Essentials*: creative material, vaccinations (Typ. & Tet. & S.P.), birth certificate, D.L., passport, 2 sets good clothes, beach materials, boots, pack (lightweight — 2 lbs.), sleeping bag, mask, snorkel, spear-gun, air mattress float, jeans, hat, etc.. + $100 cash or Travelers Checks.

Crowd Clamors for Ice Cream; Administration Reacts Frigidly

"I scream, you scream, we all scream for ice cream," chanted the crowd in Founders' parking lot last Saturday night. This second demonstration in the history of the College protested the absence of ice cream machines in the dormitories.

In size and in intensity the ice cream rally surpassed its predecessor, held a year ago over dishwhich actually touched off the which acutally touched off the demonstration will probably never be determined. Dinner table conversations have speculated that a girl, irritated either by an empty candy machine or by a coke machine which spit her nickels back in her face hallucinated an ice cream machine and, upon regaining consciousness, called each dorm to announce a demonstration.

Everybody Out!

As soon as they could sign out, the girls poured out of the dorms in what looked like an all-College fire drill. With heavy coats and boots over their night gowns, the girls carried placecards instead of towels and valuables.

One faculty member, who wished to remain anonymous, observed that student unrest had become acute in the past couple weeks. He attributed this condition to the fact that with nearby schools on semester breaks, dateless Wellesley girls had become restless and bored. He predicted that similar demonstrations will not occur on campus once the new semester calendar begins next year.

March on Washington

Several speakers at the rally called for immediate action by the administration on the ice cream machine issue which has dragged on for a year. A News reporter reminded the crowd that last spring News ran an article and a cartoon announcing that ice cream machines were coming, but they just had not come.

Suddenly a voice from the crowd screamed, "As proof to the administration that we really want ice cream machines, let's march on Washington (St.)." From Washington the crowd then converged on the apartment of Mrs. Asa Tenney, director of residence. Dressed in a robe and curlers, Mrs. Tenney refused to see reporters or photographers, but she invited three representatives inside.

Costs Money

Having heard their protest, she reportedly explained the College's policy of proceeding with extreme caution in any major innovation. "After all, just stop for a moment and consider all the possible repercussions," she said. "Why the College would have to find a vendor, and someone would have to make a study to find where in each dorm an ice cream machine could be installed near an existing electrical outlet. New trash cans would have to be placed near the machines, so the janitors would have to make extra stops on their morning trash collections. This is just the beginning . . . ice cream machines would definitely cost the College money!"

Meanwhile the crowd outside participated in a vigil for ice cream machines. As soon as their leaders emerged from their conference with Mrs. Tenney, the crowd surged on to demonstrate outside the house of Miss Ruth Adams, president.

President Replies

Apparently forewarned of the marchers approach, Miss Adams met the group in her front yard, which was guarded by security police. Reading a prepared statement, Miss Adams promised to appoint an Ad Hoc Committee to study the question and to call a meeting of Academic Council to consider its report.

Late for their unscheduled and unlisted for the present, the marchers began to disperse. However, one girl was overheard complaining, "This college is unfair to dieters. Why can't we have fruit machines? I'm going to protest!"

Psychologist Instigates Mass Turn-On; Physical Plant Trips Up Insidious Plans

by L. S. Downy '68

The Wellesley turn on was turned off last week as the physical plant thwarted the carefully-laid plans of Wellesley psychologist, Lear Alpert.

According to Anton Slinger of the physical plant, Alpert, who has conducted extensive research on the therapeutic qualities of LSD, introduced 850,000 mgs. of acid enough to turn on the entire community) into the Wellesley water supply. Alerted by a leak, however, the physical plant was able to shut off the water in time and filter out the acid. "It's shocking," Slinger commented, "to think that any member of this community would trifle with such a dangerous drug. But it's even more shocking that he should try to enslave the whole community by tampering with the water supply."

In an attempt to cover both sides of the story, News contacted Alpert who was busy packing his bags to leave for Milbrook. "I was very disturbed by the breakdown in communication at Wellesley," he said, "and this was my last-ditch effort to restore communications. Sensational publicity of acid has slandered it, obscuring its therapeutic potential while playing up its alleged destructiveness: like all the propaganda about chromosomal damage by use of acid and staring at the sun, jumping off cliffs under the influence, the whole bit. Actually, serious research has failed to confirm these 'findings.' I've found, on the other hand, that acid, when used in a proper setting, serves to open the mind, to restore a sense of relevance, to render trivialities trival. Therefore, it seemed to me the perfect way to revive communication at Wellesley. More than a mind-expanding drug, it seems to me that acid is a mind-opener. I wanted to turn all segments of the Wellesley on to each other. Unfortunately, however, we'll never know whether the experiment would have been the remedy to the current malaise at Wellesley."

Asked about his future plans, Alpert commented, "Well, I did my thing, and now the administration has done its thing. They've turned me out of the Wellesley bag. I think I'll go to Milbrook and join the League for Spiritual Discovery and work for the spiritual transformation of the country. A groovy future." Alpert's plan failed, News will try its own hand at restoring a sense of community to Wellesley by sponsoring a Love-in (see article, p. 1).

SEC Reacts Violently to Change In Harvard's Open Mixer Policy

In an emergency session last week, Senate discussed the proposal of the SEC (Social Entertainment Committee) to revise the current social calendar and entertainment philosophy of the College.

The proposals were regarded as a reaction to the announcement of Harvard College (Cambridge, Mass.) that mixers of that institution, famed for its social prowess, will no longer be open to the general public. The Crimson, (a Harvard University student publication) reported that the average Harvard student would probably marry a Wellesley girl he met under "proper social circumstances" anyway, but lamented the loss of what it termed "a significant experience in the life of an undergraduate."

Destroy the Dichotomy

The SEC reaction was equally violent. Part of the learning process, representatives reported, was the integration of classroom discussion into social circumstances with mates of one's own academic and intellectual background. It was felt that mixers at the beginning of each term, held in the several Harvard houses - (most Harvard undergraduates are housed in residence halls known as "Houses," each with its particular attributes and characteristics)—provided this opportunity to destroy the dichotomy between the Academic and the Social which is known to pervade so many girls' campuses.

SEC members suggested that perhaps Wellesley would be willing to ameliorate the situation for undergraduates at both institutions by organizing immediately to authorize open mixers on the Wellesley campus to replace those in Cambridge. Simmons, Lesley, Radcliffe, and B.U. girls would still be notified of the impending function, while only Harvard men would be invited.

The mixer could be held in Alumnae Hall, Mrs. Asa Tenney reported, and all desirable refreshments could be purchased by individuals at the Well, thus removing all social pressures suggested by the presence of alcoholic beverages (supplied in Harvard). Such a provision would also eliminate the necessity of removing girls from the "slaughter," as well were, to distribute punch and cookies.

Opposition to this plan was apparent immediately. The more cynical gentle members of Senate suggested that perhaps, as Harvard was dispensing with the open mixer, it was a matter of modern propriety, and one subtle adherence to the accepted standards of decency. It was suggested that Wellesley might also discontinue the open-mixer policy and insist instead upon a more organized, socially acceptable system. One Senate member suggested closed mixers, with invitations issued to individual dorms' schools on a rotating basis, i.e. Harvard on Friday night, and Babson on Saturday, etc.

Issue Overlooked

The discussion gravitated to the minutia of "which school could be invited when." It seemed that the larger issue, the question of the entire social philosophy, was being overlooked.

The SEC chairman then reported that postponement of action was probably in the best interest of both schools, as she had received notice during the meeting of a closed Harvard-Wellesley mixer to be held this weekend. "As long as the mixers continue to be 'closed' this way," she remarked, "we might as well continue the policy of arriving in Cambridge in the Wellesley buses."

Harvard-Wellesley ski bus to Waterville Valley this Sat. Feb. 10 and Wed. Feb. 14 leaving Founders at 6:30 a.m. and returning 7 p.m. Send $10 check for Wed. and $11 for Sat. made out to Waterville Co. for both lift tickets and transportation to Wendy Moonan in Munger or call 262-0410.

Narrow Books Take Broad Look at Wellesley

The Wellesley College library has announced the acquisition of a new collection of books, the gift of an anonymous Wellesley alumna who has spent her life in compiling the collection. A specially constructed display case has been set up in the main lobby of the library to house the gift. Only a few of the titles can be released in the space of this article, since the entire collection, although measuring only three feet in breadth, contains 1,987,854 different volumes. It is entitled "The World's Thinnest Books." The collection is only the second of its kind, the first the work of the noted scholar, A. E. Newman. A representative list of titles from the Wellesley collection follows:

The Architectural Magnificence of Sage Hall; The Case for Saturday Breakfast Walk-Ons; Wednesday Tea: A Study in Gracious Living; How Physics 100 Helped Me in Geology; A Gourmet's Guide to Saturday Night Suppers.

Nightlife in the Town of Wellesley; Blind Dates: The "Overflowing Reservoir"; Teachers I Have Known; Fun and Frolic at the Rec Building; Employment Possibilities for the Wellesley College Graduate; Bargains at Hathway's; The Place of the Women's College in Today's Changing World.

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Young Democrats to Campaign in Primary For Chosen Candidate Eugene McCarthy

With the April 30 Massachusetts Democratic Primary now less than three months away, Wellesley Democrats are making a concentrated effort to enlist all possible support for their candidate, Minnesota Senator Eugene McCarthy.

Working with Harvard Young Dems in the 10th Congressional District, which encompasses the Wellesley-Natick area, Wellesley volunteers are making door-to-door solicitations for signatures on the petition to place McCarthy's name of the ballot. "But we'll definitely have a sufficient number of names," says Joan Entmacher '70, co-chairman of Young Dems, "because we only need 500 from this county."

After the petitions are submitted to the Wellesley town clerk on Feb. 10, Young Dems' next project will be handling educational mailing and other paperwork for the campaign. For this work, and for all phases of the campaign, says Joan, more workers are needed. "We already have about 150 Wellesley girls signed up, but we'd appreciate it if everyone who even thinks she may be interested would volunteer either to her dorm rep or at the El Tobic."

In addition, anyone who would like to work at the state headquarters should report at 11 Smith St., Boston, near Smith Station.

Students in Wellesley work with Wellesley citizens and College faculty in both the town and district campaign groups. "It's encouraging," says Joan, to realize the number of people who are interested in McCarthy and will be willing to work for him either now or later. And with this door-to-door solicitation, we find a lot of people who don't have too much information on him now, but are eager to learn."

If anyone would like more information on McCarthy, she should contact Joan in Pomeroy. Also, all dorm reps are selling campaign buttons for 50 cents.

CURRICULUM COMMITTEE

A subcommittee has been set up to receive and consider suggestions for curricular innovations growing out of cooperative action between members of the teaching staffs of Wellesley and M.I.T. A memorandum to this effect has already been sent to department chairmen. Students having constructive ideas in this area are encouraged to discuss them with those members of the faculty who might reasonably be expected to be involved in their implementation, or with one of the members of the subcommittee, who are: assistant professor Stanford Anderson and professor Richard M. Douglas of MIT, professor of biology Virginia M. Fisko (Chairman) and associate professor of history Kathryn Proyer of Wellesley.

Science Tapes

Tape recordings of the lectures given at the Science Symposium on Jan. 16 and 17 are now available in the College library for students and faculty who may have missed the speakers or who would like to hear the speeches again.

Imperialism Study . . .

(Continued from page 7)

fluence up the Nile.

The authors pose more familiar economic motives for British expansion into South Africa, though the fundamental "protectionist" impulse is seen to be similiar to that in Egypt, i.e. maintaining British control of the vital shipping routes to the East. In South Africa, however, it was not the native government but colonial growth that led to British intervention. The British found themselves in a defensive position, their control threatened by the commercial supremacy and expansionist impulses of the Transvaal. The solution here was to conserve and strengthen British influence by satisfying the territorial demands of self-governing colonials like Cecil Rhodes in his fear of losing its control and supremacy.

But to say that expansion in Africa was motivated not by economic considerations but by those of national security, to safeguard the routes to the East, is only superficially satisfying. It one considers first whether this is really a sufficent criterio for deciding "which territory to reserve and which to renounce" in the African interior, and secondly, what India meant, one finds the security motivation unacceptable. Without underestimating the importance attached to Indian trade and territory, one can still argue that India is not crucial for Britain's security.

Commercial Motives

The motivations posited are based merely on Britain's desire to preserve what was already hers in the Far East, strong economic and political influence. Thus the security motivation posed for Africa simply seems to veil more commercial imperialists motives in India, and does not justify the incredible expenditure of time, money, men, and thought in Africa.

A weakness in the book seems to be the arbitrary separation of the decision makers and the rest of the public in the authors' esteem. One senses that the authors feel that certain policy decisions would have been far different if made in the public eye and not in the privacy of the "Establishment" or the "official mind" as the leaders are termed. The insinuation is that the leaders acted on concepts peculiar to themselves, concepts not shared by even the liberal commoner, for example, who stood for non-intervention and self-determination.

Rivalries

A more fundamental weakness lies in the book's failure to exploit adequately the effect of international rivalries on the scramble for African territory, more specifically, the rivalry with France in North Africa, the relationship between the British and Portuguese vis a vis the French and Belgians, and the full significance and influence exerted by Leopold II of Belgium in Africa. Though the balance of power in Europe is mentioned briefly, the authors should have made it a constant concern in their work, particularly the activities of Bismarck and relevant conferences such as that of the Conference of Berlin in 1884-85.

Probably the most significant contribution this book makes is its successful placement of the African partition in the limited historical perspective of British foreign and domestic policy. It shows the continuity throughout the middle and late Victorian ages and the breakdown of it at the turn of the century. This is particularly valuable because it explaining the timing of changing in imperialistic motivations and policies.

Prejudices

The first achievement of the authors is pentraling the prejudices embedded in the twentith century mind about the different Victorian ages. The authors show the continuity through both continuing motivations and through the incredible carry-over from one generation to the next in office holders, and policy makers in the Cabinet. The authors discuss the different periods and show how the late Victorian age can been seen simply as the decline of mid-Victorian expansionism;

The Palmerstonians were no more "anti-imperialist" than their successors, though they were often able to achieve their purposes informally; and the late-Victorians were no more "imperialist" than their predecessors . . . though driven to extend imperial claims more often. (p. 471)

This continuity in imperialist policy, motivations, and attitudes lasted until about 1900, when circumstances began to change rapidly enough to jar these fundamental beliefs. Britain entered a "crisis of confidence" when her supremacy was challenged, her "effortless diplomacy" no longer effective in the face of her European rivals. Expansion became more protective in Africa and less inspired: "negative in purpose and achievement . . largely concerned with defending the maturing imbalance of the mid-Victorian imperialism." (p. 270) An element of irrationality and fantasy entered policy making, the authors hypothesize. The ethos of the era showed an obsession with security and the Eastern routes. "The wearing out of well-tried devices and the emergence of so many intractable problems shocked ministers out of their self-confidence and turned them to desperate expedicnces." (p. 470) Here one can see the roots of World War I.

Final Conclusion

For the reader, then, there is a great deal to be learned from this book. It is historical interpretation at its best. It makes the reader question his own assumptions about imperialistic motivation, through one case study. It alerted the reader that most motives attributed to imperialism are those of historians or Marxists economists writing ex post facto. At least in Africa, the invasion of Africa antedated the arrival of the trader, the financier, the farmer, instead of vice versa. The primary motivation was strategic, not economic. Finally, this long case study was an excellent introduction to the politics of British foreign policy formation.

Freshmen to Play Lead Roles In Prize-Winning 'Streetcar'

A Streetcar Named Desire, Tennessee Williams' Pulitzer Prize play of 1947, will be produced in Alumnae Hall on February 16-17 by the Wellesley Theatre, under the direction of Paul R. Barstow.

Streetcar was last produced at Wellesley in 1959. Barbara Babcock '60 (Blanche DuBois) and Frances Boyster '62 (Eunice Hubbell) of that production are pursuing successful careers in the professional theater.

Freshman Leads

In the current production of Streetcar the lead roles are cast with freshmen: Rhoda Whitlock will play Blanche DuBois, and Katherine Wright will be Stella Kowalski. "Skip" Slocum, a senior at Babson, will act Stanley Kowalski, and John Marcone, veteran of many Wellesley productions, will be seen as Harold Mitchell. The supporting cast includes Susan Teevan '70 as Eunice Hubbell; MIT's Michael Merritt as Steve Hubbell; Bob Jackson, Babson senior, as Pablo Gonzales; Valerie Brewer '70 as the nurse; Bob Monosky of WGBH-TV as the doctor; Nancy Herron '69 as the Mexican woman; Stanley Jaros, Brown '68, and now a computer programmer for Liberty-Mutual, as the young collector; and Cherie Wootton '69 as the neighbor woman.

Sets for Streetcar have been designed by Eric Levenson. Pam Booz '68 is stage-manager, assisted by Susan Hammonds '68 and Marcie Kaplan '71. Tickets are available by mail, at the Information Bureau; or at the box office, at $1.50. Tickets for Wellesley students are $1.00.

JUNIOR LIBRARY PRIZE

Members of the class of 1969 are invited to compete for the Junior Library Prize. This $50. award has been offered annually since 1935 by an anonymous donor. The winner will be eligible to compete next year for the National Amy Loveman prize of $1000.

Selection of the winning library will be based on the intelligent choice of books and the interest and imagination shown by the student in assembling them, rather than on monetary vaules. All books listed must be in the permanent possession of the student, and must be available for inspection by the judges.

Requirements for entering the contest are:

(1) A typed list of the books, giving author, title, place, publisher and date.

(2) A brief essay explaining why the books were chosen, with plans for developing the collection.

Papers will be due on or before April 4. Miss Edith A. Wright, in the Rare Book Room of the library, will answer any questions about the contest.

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ACADEMIC COUNCIL MINUTES OF FEBRUARY 2

Continuing their discussion of the curricular revisions proposed by the Ad Hoc Committee, the members of Academic Council moved, seconded, and unanimously voted that as of next year 290 no longer be a specific requirement for graduation, and that the Ad Hoc Committee's revised proposal in connection with honors work be adopted, so that a senior doing honors work will elect one until of 370 in each semester of her senior year. The honors seminar, 360, and 365, related independent study, will be discontinued.

With reference to the major field, it was moved, seconded and voted that of the 32 units required for graduation, at least 8 but not more than 14, are to be taken in the major department. Any student in any department may elect a minimum major of 8 units. Regulations concerning related work will be removed; departments will advise their majors in related studies.

The Council did not reach a vote on the passed-not passed proposal, and will continue their discussion of it at their February 29 meeting.

On behalf of the student members of the Wellesley-MIT Joint Planning Committee, Miss Virginia Onderdonk, dean of the College, announced that an exchange day is being planned for each institution. Events will include activities open houses, student-run panel discussions, teas at which members of various departments would be available to answer questions, and class visitations. Monday, March 11 has been chosen for MIT students to visit Wellesley, and Wed., March 13, for Wellesley students to visit MIT. Miss Onderdonk moved, and it was seconded and voted, that it was the sense of the meeting that Council approves in principle of a Wellesley-MIT exchange day.

Merger of Math and Medicine Permits Interdisciplinary Work

by Sue Heineman '70

Mathematics is not a field isolated from other areas of science. Dr. Robert J. McLaughlin, research fellow and lecturer in applied mathematics at Harvard, is working on a program coordinating mathematics and medicine.

"The real challenge is, what can you do with it?," emphasizes McLaughlin, many students are exposed only to theoretical mathematics. "It's unfortunate that it's so difficult to reveal how important mathematics is in practical pursuits," said McLaughlin. There is a great intellectual excitement "that resides in being able to do something with it related to the real world."

How is mathematics related to medicine? Variables in the body (ie. temperature, blood pressure, amount of calcium) are regulated by control systems. This regulation is often similar to a mechanical context device which has a known mathematical equation. For example, body temperature control operates somewhat like a thermostat. After modifying this equation, the scientist can build a mathematical model of the body process, giving precise information on its operation.

One of the areas McLaughlin has researched is the regulation of blood pressure. If the blood pressure drops, nerve cells send more impulses per second to the heart, causing it to beat faster. These impulses can be measured electronically. By stimulating the nerve cell and observing the effect on the arterial blood pressure, the scientist derives simple differential equations explaining the process. From this information a mathematical model is built.

What happens with time and sudden changes (as in the loss of blood) is included in the model. According to McLaughlin, "One winds up that detail in the model." Thus, by using advanced calculus, blood pressure can be calculated as a function of time.

Model Usage

Of what use are these models? For one, "they are a great stimulus to understanding how the body operates." Also "many of the mathematical laws are very intricate and complex." There are too many details for one man to quantitatively reason through mentally. By writing down an equation and using a computer, he can soon see what the ultimate result of a change in the body system would be. These answers can only be attained otherwise by direct experimentation — often impossible with humans.

Other advantages of the models are their "value as a teaching aid in explaining to medical students how the body operates and in dealing with pathological situations." Before diagnosis, hunches can be tried out on the mathematical model to see if they duplicate the observed symptoms. Thus, a more probable explanation of the patient's behavior can be ascertained.

The current interest in artificial organs and aids to the body ("prosthetics") is related to this research. A mathematical understanding of how various organs behave and how their behavior effects that of other body systems enables scientists to investigate on a computer how the body will react to an artificial organ. "The ability to determine quantitatively the characteristics of artificial aids is important for current developments."

Student Involvement

Next year McLaughlin will offer jointly with the Harvard Medical School the first course at Harvard in this area—"Physiological Control Systems Analysis." It will be an introductory course exposing medical students to the mathematics of systems analysis and the use of computers and to applied mathematics students to lab work in physiology.

This course represents a new attempt to let graduate students do this type of interdisciplinary work. According to McLaughlin, "Specialization is an impediment to progress in certain areas, and it needs to be broken down." With this course, he believes "new channels of communication will be opened to do something worthwhile with all this knowledge."

Oregon Court Decision Questions Rights of a Free Student Press

SALEM, Ore, Jan. 25, (CPS)— The Oregon Supreme Court has upheld the conviction of a former student editor who refused to reveal the names of seven student marijuana users she interviewed.

The editor, Mrs. Annette Buchanon Conard, she plans to appeal the decision to the U.S. Supreme Court.

The interview appeared in the May 24, 1966, edition of the University of Oregon Daily Emerald, of which she was managing editor. She was subpoenaed by the Eugene, Oregon, District Attorney William Frye but refused to reveal the names of the students to a grand jury, despite a court order that she do so. She was then cited for contempt of court and fined $300.

In the arguments before the Oregon Supreme Court, the state maintained that her refusal constituted withholding information necessary for the arrest and prosecution of drug users. Mrs. Conard's attorney, Arthur Johnson, countered that the Constitutional provision for a free student press included the right of a reporter to withhold the identity of confidential news sources.

But the state Supreme Court decision, written by Justice A. T. Goodwin, says, "Nothing in the state or federal constitution compels the courts, in the absence of statutes, to recognize such a privilege. Freedom of the press is a right which belongs to the public. It is not the private reserve of those who possess the implements of publishing."

Oregon has no law which allows newsmen to refuse to reveal confidential sources, as doctors and ministers can. Thirteen states do have such a law. Mrs. Conard has been working for passage of such a law in Oregon. She said she was "disappointed" at the Supreme Court's decision and that it made passage of such a law all the more necessary.

• • •

In Milwaukee, Wis., District Attorney Hugh O'Connell has decided not to supoena editors of the **UWM Post**, the campus newspaper at the University of Wisconsin, Milwaukee. The paper ran a 20-page special addition on drug use which included polls and interviews with drug users among the university's faculty and students.

O'Connell originally said he was considering such action but has since changed his mind. He did ask the school's dean of student affairs, David Robinson, to reveal the names of student drug users known to him, but Robinson refused. The D.A. was unable to take Robinson in court because of a Wisconsin law which requires college deans and counselors not to reveal information given them in confidence by students. The law took effect the day the Post's drug supplement appeared.

The supplement included polls which showed that 20 per cent of the students and 21 per cent of the faculty used drugs and 42 per cent of the students favored legalization of marijuana. It also contained interviews with users and historical and factual articles about drugs.

After the supplement appeared Milwaukee papers have done several articles on drug use in high schools.

Faculty Plan Varied Sabbaticals

The trustees of Wellesley College have granted leaves to eight members of the faculty for the academic year 1968-1969 and to two others for one term of the year. They will use this time to carry on research and literary projects in the United States, Germany, Italy, Belgium and France.

On leave for the year will be Duncan Aswell, assistant professor of English; John C. Crawford, assistant professor of music; Carlo Francois, professor of French; Miss Ruth Putnam, assistant professor of philosophy; Mrs. Alice Schafer, professor of mathematics; Henry F. Schwarz, professor of history; Richard W. Wallace, assistant professor of art; and Mrs. Delaphine Wyckoff, professor of bacteriology.

Miss Katherine Lever, professor of English, and Mrs. Mary Ulich, associate professor of education, will be on leave for Term II only.

"Uses of Solipism"

Aswell plans to complete a short book on the social, cultural and intellectual background of American literature from the Civil War to World War 1, and to study 20th-century fiction under the tentative, working title, "The Uses of Solipism".

Crawford plans to write a one-act chamber opera. Francois will spend two-thirds of his leave in Wellesley and Cambridge and the other third in Belgium and France studying and doing research in 17th century literature and continuing a project for a book on the Absurd.

Philosophy and Math

Miss Putnam requested leave to conduct research in the philosophy of both physics and mathematics and to incorporate her conclusions in a book.

Mrs. Schafer will spend her leave at the University of Chicago where she will study and work in algebra. Schwarz will spend his year in Germany doing research.

Wallace will spend the year in Europe, primarily in Rome, in order to complete research on the etchings of Salvator Rosa and to continue writing the book he has already begun on them.

Microbiology

Mrs. Wyckoff plans to continue research in the microbiology of forest soils and aquatic environments by working at the Quetico-Superior Wilderness Research Area in northern Minnesota during one or two summers. She also plans to spend one semester at Yale University in the Department of Microbiology.

Mrs. Ulich will visit colleagues in other institutions to exchange ideas about teaching philosophy of education. She will spend some time at Columbia University and the University of Chicago gathering information in the field of Comparative Education prior to visiting England, Germany and Russia during the summer. Miss Lever will be absent from Wellesley during Term II for personal reasons.

OEO Cuts Funds To Roxbury Group

BOSTON, Feb. 2 (LNS)—Boston's anti-poverty agency, Action for Boston Community Development (ABCD), has been notified of an upcoming cut in funds from the Office of Economic Opportunity (OEO) of some $750,000 this year. ABCD executive director George Bennett told the Boston Globe this week that he will be forced to drop more than a dozen employees.

Portuguese Course

Jon Rosenbaum, instructor in political science, and his wife will offer free, non-credit Portuguese lessons for interested students during the third term. If successful, these lessons will be continued next year. Classes will be held two nights a week in two-hour sessions (total of four hours a week). Only Brazilian Portuguese will be emphasized. Interested students should contact Rosenbaum.

Film Society Presents Bunuel's 'Viridiana' Director Examines Reactions to Hanging

"General shot. The mayor's group comes toward the camera. Among them is Viridiana. A few yards from the tree, they stop and force themselves to look up at something among the branches. Some of them show horror, others curiosity.

"Middle-distance shot. Viridiana. The young girl has just glimpsed it too. She closes her eyes and covers them with her hand, not to see the frightful sight.

"Close-up shot. The branch on which Don Jaime's body hangs. We do not see the body itself, which is suspended below, outside the frame. But we see the knot that attaches the rope to the tree. The rope has a wooden handle; it is little Rita's jumping rope.

"Dissolve to darkness."

Thus runs part of the shooting script for Luis Bunuel's Viridiana, to be shown by the Film Society this Friday at 4:15 and 7:30 p.m. and Sunday at 2:30 p.m. in Pendleton. Discussion in Room f will follow the Friday night show.

Bunuel was co-director, with Salvador Dali, of Un Chien Andalou, and in 1961 won the Cannes Film Festival Award for Viridiana.

PARIETAL VOTE RESULTS

Dormitory	Term Parietal Hours	Parietal Hours During Reading Period & Exams
Bates	maximum*	did not vote
Beebe	maximum	did not vote
Cazenove	maximum	none
Claflin	maximum	none
Davis	maximum	none
Freeman	maximum	none
McAfee	maximum	none
Pomeroy	maximum	none
Severance	maximum	did not vote
Shafer	maximum	none
Stone	maximum	none
Tower Ct.	maximum	none

*Maximum hours are Sun.-Thurs., noon-10 p.m.; Fri.-Sat., noon-1 a.m.

Alumnae Photo Sun Via Satellite

Four Wellesley alumnae have taken part in a notable scientific achievement. Dr. Dorothy Weeks '16, Judith Choi Flagg '62, Andrea Kundsin Dupree '60, and Joan Sears '58 have taken a picture of the sun from a satellite, OSO-4, showing the varying intensity of the Sun in the untra-violet light of ionized oxygen.

It is the first time that such a picture of the sun has ever been obtained by a satellite. Nevertheless, such photographs are unattainable except by satellite, as the wavelengths in which they are taken cannot penetrate the earth's atmosphere.

The four Wellesley alumnae are working at the Harvard Observatory under an NASA project which designed and built the instrument used to measure the ultra-violet solar spectrum.

Faculty Power

Since, as the outgoing senior editors of *News* we are about to relinquish our vantage point atop the journalistic fense, we would like at last to turn away from the overworked issue of student power to take a final, speculative look at the other side of things—faculty power at Wellesley.

Does it exist? Certainly the raw materials are there. Wellesley's faculty is a singularly brilliant, well-educated, capable and individualistic group, primarily interested in high quality scholarship both in and out of the classroom. The faculty, individually and collectively, are by no means insensitive when it comes to College affairs, especially such issues as directly concern them; indeed, like the students, they are becoming increasingly more involved. It was our professors as well as our classmates who petitioned the trustees to update the College bylaws and who participated actively in promoting curricular change. In such areas of general College affairs the trend has, it seems, been faculty-student power, with both sides sharing and cooperating in initiating, directing, and executing change.

Students Better Organized

And yet the students have been better organized as a pressure group for specific changes in curricular and social matters, with strong spokesmen to integrate and represent the variety of student points of view, and more efficient channels for communicating their ideas to the administration. Indeed, individual teachers feeling that there is no comparably strong voice within the faculty to publicize their interests and demands, have been known to ask such student groups as *News* to take up faculty causes, from salaries to coeducation.

Thus while the potential is there, faculty power has not been fully or systematically developed. Outside of Academic Council the faculty rarely seems to act as a cohesive unit. This is due, perhaps, to the lack of leadership, either generated from within the group itself or built into the College structure. Whereas many colleges have a dean elected by the faculty to represent them and act as their liason with the administration, the dean of the college at Wellesley, according to the *Bylaws* is appointed by the trustees upon the recommendation of the president, and consequently is a representative of the administration rather than of the faculty. Moreover, no single faculty group has stepped forward to speak for its colleagues, and there seems to be considerable confusion within the faculty as to who thinks what and where to go to air one's views.

Faculty vs. Administration

Academic Council, by its structure, is administration-directed and tends to be administration-oriented; its numerous committees suffer from the weight of top-down bureaucracy, rather than serving as working decision-making bodies or open channels of communication either within the faculty or between the faculty and administration. As a result there is an increasingly heavy pressure on the president of the College to deal directly with every conceivable problem from teaching loads to personal grievances. No clear distinction has been drawn within the Wellesley system between administrative and faculty roles, needs, and interests with regard to College affairs, and while such solidarity can be both functional and appealing, the hesitancy to admit the existence of practical difference between the two groups is unrealistic and strains what actual unity there is. There is, furthermore, no College provision for a committee of faculty or an elected faculty officer to deal with faculty problems, nor is there any efficient teachers' union at Wellesley, as the campus chapter of the AAUP has not developed into an active pressure group. There exists, to be sure, a number of social and special interest groups, and the College Club provides a place for faculty to congregate on an informal basis; however, these answer only in part the faculty's need for a means of organizing about campus issues.

It seems then that faculty power at Wellesley remains merely a strong potential. This is perhaps one of the reasons why the concept of "community" which has long been one of the College's trademarks has fallen into desuetude. We do not wish to invalidate the ideal of unity by calling for the permanent factionalization of the campus into student, faculty, and administrative enclaves. But we do believe that for the time being lively direction of faculty opinions and energies may help to untangle the present state of College affairs, so that eventually the notions of student power or faculty power *per se* will become superfluous to a well-integrated, smoothly functioning Wellesley community.

Library Study

During the last four weeks of Term II there will be a trial period for extension of library hours during dinner and until midnight on weekdays. Miss Helen Brown, libraran, commented on the change, "We really want to find out what the need is, and then we'll meet it." *News* applauds the attempt to test student response to this greater flexibility of hours.

However, for the experimental period to be actualized, students must apply to man the desks at the library during the added hours; they will be paid per hour according to Placement Office rates. *News* is pleased that students have already been hired to fill the dinner hour shifts and hopes that, in order not only to make the trial period a success but also to make possible the permanent extension of hours, students will continue to respond to the need for workers. Those who are interested should contact Barb Schlain in Davis.

The Reader Writes

Gym Swim

To the editor:

In reply to Miss Elizabeth Michel's concern over the loss of S.O. swim, I should like to correct the statement ". . . S. O. had to discontinue a very successful program because the swimming instructors scheduled a class during the time previously used by the boys." Students' choice of activities determines *what* is offered and *when*. It is not the instructor's decision. Cooperative effort of S.O. and the department as worked out by Marsha Cleveland '68 enabled the program to be a successful one. This was gratifying to all concerned. Now it is possible to learn about "interaction with those outside our own community" by looking in on S.O.'s Walker Home project (see Pam Colony) and Upward Bound, and MIT-Wellesley project (see Barbara Kirbin) that use the gym equipment there.

Evelyn Howard
acting director, physical education department

Resistance Work

To the editor:

As a result of the Resistance coming to Wellesley and defining its aims two weeks ago, 40 girls signed up to take the draft counseling course run by the Boston Draft Resistance Group. However, I think the Wellesley community should also be aware of the work that needs to be done for the Resistance in addition to draft counseling for the BDRG. The national Resistance movement organizes men who want to actually refuse to cooperate with the Selective Service System. Their tactics will probably be more effective in the long run than those of the BDRG in affecting the system our society has developed, of which the draft and the Vietnam war are manifestations (especially obvious in the SSS document "Channeling"). The draft is an issue which can mobilize many otherwise apathetic people in this country because it affects them directly. Since Boston has one of the largest and best-organized Resistance chapters and a very sympathetic community (including a large Resist chapter, the adult support group), it is important that they communicate this support to smaller and more isolated groups throughout the country. The Resistance in Boston needs our support and help to continue their actions, especially now while the momentum of the Spock trial can help build the movement. Money is of course always welcome, but more than that the Resistance needs workers in their office demonstrations for inductees who are resisting induction.

Nancy Elam '70

SO Reports

To the editor:

In addressing myself to the whole Wellesley Community, I would like to give a report of the Service Organization Fund Drive 1967-68. To date, our treasurer has deposited $4,782.75 as proceeds from the first term drive. The second term pledges, donations already received, and the Chapel contribution, estimated as $1,234.45 on the basis of last year's results, is $7,090.65, an increase of 22 percent over the $5,835.00 total of last year. But in order to realize this gain, we need everyone's support. We are highly disturbed to hear of students who are failing to honor their pledges, since they have obligated themselves, and S.O. is counting on their subscriptions.

A total of 923 students, or 58 percent of the student body, responded either with donations or pledges for second term, and 66 faculty members have contributed. The results of the questionnaires helped us to determine the college opinions about S.O. and its activities. In general, the suggestions tended towards larger allocations to fewer organizations and some subsidies for the S.O. volunteers. We plan to review our allocations program with these suggestions in mind.

We hope this increase in participation, both through volunteer work and financial support, is a trend for the future. S.O. deeply appreciates the interest of each donor, canvasser, dorm rep and worker.

Sincerely,
Nancy M. Wood '70
business manager

The Bookshelf

Authors Consider Imperialism

Robinson, Ronald and John Gallagher with Alice Denny. Africa and the Victorians: The Official Mind of Imperialism. London: Macmillan & Co., Ltd., 1961. 491 p.

by Wendy Moonan '68

Imperialism is one of the most multi-connotative, emotionally charged and highly ambiguous terms of the twentieth century. The authors take this into consideration in the forword of this book when they state:

"Imperialism" has become one of the most evocative myths of our time . . . it colours what Americans and Europeans, Africans and Asiatics think of each others' intentions. (p. v)

Nevertheless, it is the purpose of these authors to explain the motives behind British imperialist aspirations in the partition of Africa by the major European powers from 1880 to 1900. Their task is difficult not only because eighty years have passed since that time, but also because the authors, writing in 1961 for readers today, cannot help but be influenced by strong twentieth century prejudices to their subject matter. However, the authors are successful in their endeavor to be stringently objective, and this book must be considered one of the most profund and provocative tracts on imperialism yet written.

British Expansion

The authors are careful to limit their concern for imperialism to specific motives for British expansion in Africa. They concern themselves with the ethos, and the ethics, of imperialism; with the policy moves in London, not their effect on African society. They thereby avoid the danger of any historiographical dialectician.

Instead, the authors present the dramatis personae of the play of Victorian policy formation. For actors, they have chosen Gladstone, Salisbury, Rosebury, and Chamberlain to show how "the subjective appraisals of the policy makers combined with objective situations to produce imperial advances." (p. 468) The action of the play is the policy-making itself; "a flow of deliberation and argument, of calculation and mobilition between differing impulses . . . a reading of long range national interest which stayed much the same from ministry to ministry." (p. 19)

Impressive Scholars

The high quality of the scholarship of the two Cambridge University professors is unquestionable. The documentation is complete and shows full use of the British and French Public Archives. Though only occasionally do the authors inject brilliant portrait sketches of the Prime Minister taking office, they rarely depart from their subject as they trace each of the major decisions to advance in Africa and the reasons behind the advance.

Revisionists

The thesis propounded by the authors is somewhat radical, and successfully destroys many myths held about imperialism. The thesis is twofold: first, that the persistent crisis in Egypt after 1880 compelled Britain to enter both Egypt and the Nile Valley and South Africa and was the catalyst for the scramble of the European powers for African lands; and secondly, that the motivation for this was simply the protection of the routes to the East (India).

The authors trace the breakdown of the Victorian systems of control by moral influence to one of actual occupation, attributing the change only as different means to the same end, namely, the protection of national security. In order to protect her vital interests in India, Britain had to safeguard her naval routes through the Suez and around the Cape. This is perhaps too simple, perhaps not, but strongly contrasts the thorough job of myth breaking which the authors effect concerning imperialist motivations.

Contrary to popular belief, the Egyptian occupation was accompanied neither by commercial nor financial motives, nor by a Christianizing nor civilizing impulse, nor due to the desire for more territory, nor European rivalries. These possibilities are ruled out so carefully that they point strongly to the lack of justification for India's crucial importance. In decisions reminiscent of President Kennedy's on Vietnam, the authors show the liberal Gladstone trying to refrain from interfering with the failing, bankrupt Khedivate in Egypt until French moves left Britain in an inextricable position. Britain finally invaded in 1882, only to find that she could not withdraw without leaving behind anarchy or an open door for French control (two unacceptable alternatives) and could not remain without fighting in the Sudan and extending her in-

(Continue on page 5)

WELLESLEY NEWS

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WELLESLEY NEWS

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Making Much Ado about Nothing are (l. to r.) Betty Anne Clark '68 as Claudio, Candy Loomis '68 as Benedick, Ginny Hammonds '69 as Hero, and Moni Buegeleisen '68 as Beatrice. (Photo by Jenny Cook '69)

Shakes to Give 'Much Ado About Nothing'; Jane Merrill Directs Romantic Comedy

Romance, intrigue, diabolical plotting, mistakings and contusions, and after all, a delightfully happy ending — ahh! It sounds like much ado about nothing. And so it is to be, Feb. 9 at 8 p.m. and Feb. 10 at 3 and 8 p.m. when Shakespeare Society presents the play on its own stage, with no admission charge.

Much of the ado centers around two sets of lovers, Hero and Claudio (Ginnie Hammonds '69 and Betty Anne Clarke '68), and Beatrice and Benedict (Monia Buegeleisen and Candy Loomis, both '68). Hero and Claudio, about to marry, are suddenly accosted by the wicked machinations of Don John the Bastard, the personification of evil (Liz Robbins '68), who for sheer enjoyment seeks to destroy their love for each other. At the same time, the more reluctant lovers, Beatrice and Benedict, are beset with their friends' well-meaning tries to bring them together. Miraculously the tangled plot resolves itself in happiness for both pairs of buffeted lovers.

Social Commentary

Much Ado about Nothing is a satire on court life of Shakespeare's day and a commentary on the various levels of society that he walked about him. Additionally, Shakespeare Society president Betty Anne Clarke describes the play as "a great fun play to put on." She says that the comedy lends itself well to the necessity of girls' assuming male roles, first because of a certain stylized quality that mark the production of any Shakespearean play, and secondly because of the play's intentions. Betty Anne commented that most Shakespeare members appreciate both the fun of presenting a play with friends, and the interest of seeing Shakespearean drama come alive as they help in its production. The director of the weekend's play is Jane Merrill '68.

Ethos to Interpret Negro Dream During 'Black Awareness Week'

Ethos, the black student campus organization begun last year, will give a new and exciting dimension to the Wellesley community during Negro History Week, February 12-17.

At the request of the Wellesley Fair Housing and Equal Rights Group, Ethos has prepared a display for the Wellesley Free Public Library. Material to illustrate the theme "The Dream Deferred" includes books, pictures and bibliography. The purpose according to Karen Williamson, president of Ethos, is to present "the Negro's frustrated struggle and search for dignity." At a reception at the Library yesterday several members from Ethos gave a program explaining the display and the meaning of "ethos" and Ethos. The exhibit will be open to the public during the month of February.

The Dream Deferred

The theme of "The Dream Deferred" is taken from a poem by Langston Hughes:

"What happens to a dream deferred?
Does it dry up
like a raisin in the sun?
Or fester like a sore
And then run?
Does it stink like rotten meat?
Or crust and sugar over-
like a syrup sweet?
Maybe it just sags
like a heavy load.
Or does it explode?"

"We're trying to show," said Ethos program director Fran Rusin '69, "that although there have been various means of achieving the goal, Negro dignity has always been the goal. Nat Turner, Booker T. Washington, Civil Rights have been seen as ends not as means. Now we have the Movement because the Dream is still Deferred."

Black Awareness

On campus Ethos is sponsoring "Black Awareness Week." Activities will begin Monday, February 12 with a panel discussion between Mel King, director of the New Urban League of Roxbury, and Robert Tracy from Eastern Gas and Fuel Associates. The discussion will cover the recent conflict between Government housing program realtors and an unusual Roxbury unit the basic issue of the relationship between business and the Black community.

On Tuesday Elma Lewis, founder of the Elma Lewis School of Fine Arts of Roxbury, will present a program in Jewett. Then on Wednesday Ethos will sponsor a dinner in Pomeroy.

Discussion and Display

On Thursday at 7:30 p.m. in the Pope Room Howard Zinn, professor of government at BU, will speak on civil rights, Black Power and the draft in an informal investigation of "The Movement." The week's events will conclude on Friday with an address to Ethos by Reginald Gilliam, chairman of the Harvard Law Black Students Association.

At Ethos' request the Wellesley College Library will have an exhibit from Ebert Collection's source material of Negro history. Ethos has prepared a bibliography of sixty-five titles "Black Awareness at a Glance: A Selected List of Relevant Readings". The subdivisions are "Black Contemporay Thought", "Black Fiction", "Black History", "Black Biography" and "Black Arts". Authors include Lerone Bennett, Jr., Kenneth Clark, W.E.B Dubois, Martin Luther King, C. Vann Woodward James Baldwin, Leroi Jones Langston Hughes, and Stokely Carmichael. Copies will be available at the Library.

"The purpose of the week is to try to make white students at Wellesley aware of the problems and issues," explained Karen.

"This our first attempt to reach out to interested groups or individuals on a widespread basis," noted Fran. "We could have done this program in Roxbury, but we decided to do it out here. We are a campus organization. I think there are a lot of concerned white people on campus."

"Negro History Week is a useful vehicle," she added, "not just historical fact telling although that's important-most people Black or white don't know much about Negro history. We hope that our concentrating on one week will make people think, make ourselves think . . . The sides aren't meshing. Maybe if we have a forum the questions will be raised and maybe some will be answered."

The new senior editors of NEWS surround editor-in-chief Penny Ortner at the typewriter, Barb Schlain, Betty Demy, Lindsay Miller, Bunny Furne, and Nancy Ross. (Photo by Caldwell Hahn '70)

Constitution Debate Continues

by Ann Sherwood '69

The revised proposal of Senate's Constitution Revision Committee was the main item on the Senate agenda Monday night. Following adoption of amendments to the VII Junior selection proposal already substantively approved, Barb Baker '69 presented the revised version of the proposed Constitution, which was reworked after the debate at the last Senate meeting.

For clarity of design and purpose, the organization is to be renamed the Wellesley College Student Association. In a revised agreement of trustees, Academic Council, and the students, proposed to replace the Faculty-Student Agreement of 1918, the tenet is expressed that "the strength of the Association is based on free discussion and cooperation among the administration, Academic Council, and students in setting and achieving the academic and social standards and rules of the community."

The new Constitution would give the Association the power to "discuss and recommend action on any subject relevant to the life and purpose of the Community." Senate members questioned the way in which decisions in all areas will be made in order to further educational goals, and cited ambiguities in several provisions of the Constitution. Despite these questions, a sense of the meeting vote indicated Senate approval of the intent of the proposals.

In response to a Senate request for explanation of action taken to prohibit the sale of Avatar on the Wellesley campus, Miss Ruth M. Adams, president of the College, stated first that selling privileges are restricted in those who can demonstrate a need for the money they can earn, and second, that campus sales should not compete with town merchants. She added that it was understood that commodities sold at Wellesley must be of identifiable value to the community. In addition, Miss Adams reminded Senate that no action had been taken regarding the free distribution of Avatar.

Susan Foster '68, Tracy Thompson '68, and Heidi Winslow '69 were appointed to a committee to study College policy regarding the regulation of materials sold on campus, and were advised to seek faculty opinions and recommendations before reporting to Senate at a future meeting.

Hillary Rodham '69 presented Greybook changes recommended by the VII Juniors. An amendent to the Greybook to give freshmen the same sign-out permissions as upperclassmen met opposition on grounds of differences of age, experience and judgment between freshmen and upperclassmen. It was suggested that Hillary consult deans and faculty, and any other members of the community who might share a concern in this legislation before a Senate vote. Freshman two o'clocks and the remainder of the VII Junior proposal will be discussed at the Senate meeting Feb. 12.

News Elects '68 Editorial Staff

Penny Ortner '69 was elected editor-in-chief of News for 1968-69 at the elections held Thursday night, Feb. 1. Barb Schlain '69 will hold the post of associate editor.

Nancy Ross '69 will be news editor and Bunny Furne '69 will hold the position of features editor. The new managing editors are Betty Demy, Lindsay Miller, and Ann Sherwood, all '69.

An English and theater studies major, Penny joined News her freshman year and was member of the past junior editorial board. All the members of the senior editorial staff, with the exception of Lindsay, joined News during their freshman year and served as junior editors. Lindsay, an English major, joined News this year and has done summer work with The Richmond, Va., News Leader. Bunny is also an English major and Barb and Ann are history majors. Nancy is a philosophy major and Betty is in classical archaeology.

Elected to the assistant editorial board are Dorothy Devine '69, Susan Buyer '71, and Mary Enterline, Sue Heineman, Eugenia Meek and Anne Trebilcock, all '70.

Reporters who have recently been accepted on the staff include Sue Clark '68, Nancy Schelbner '70 and Gail Walter '71. Two MIT students have also joined News, Jack Donohue '69, reporter and Alan Goldburg, photographer.

Newfield, Avatar Editors To Examine Role Of Newspapers In Political Action

Tonight, Thurs., Feb. 8, following the News banquet, editors of The Village Voice and Avatar will meet to discuss the press and politics in the Pope Room at 7:30 p.m. All members of the college community are invited to attend.

Jack Newfield, assistant editor of The Village Voice, is noted for his involvement in radical politics. His recently published and widely-praised book, **The New Left, A Prophetic Minority**, explores the growth of the New Left, from SNCC to SDS, and examines the prospects for the "new American revolution."

Wayne Hansen and Brian Keating, co-editors of Boston's Avatar, will join with Newfield in the discussion. They recently won one round in their challenge of attempts to supress the sale of their paper when the Cambridge police agreed to discontinue harrassment of street vendors.

After the editors have spoken briefly, discussion will be opened up for audience participation.